THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 830 *Wednesday, July* 28, 1824. *Price* 1*d.*

English Opera-House.

After *Der Freischutz*, which again attracted in an extraordinary degree, the Farce of *Gretna Green* was performed in the most amusing manner. The acting of Miss Kelly and Mr. Wrench, as *Betty Finikin* and *Mr. Jenkins*, is inimitable, and they were laughed at and applauded 'to the very echo.'---The house was crowded to excess.

Hay-market Theatre.

The varied and amusing character of the performances at this house, ensure it a high degree of favor from the lovers of mirth.—The musical Farce of *The Padlock* was the first piece, in which that charming vocalist, Miss Paton, sang in the most delightful manner. Miss Love, also, although turned into a little male creature, lost but few of her attractions. Mr. Williams made a good *Diego*, and Mr. West was a clever *Mungo*. Mr. Harley in the following piece of *The Young Quaker*, appeared here for the first time this season, as *Spatterdash*, and was received in the way he ever is, most cordially. The whole of this piece was well performed, particularly by Mr. Vining, Mr. Farren, Mr. Harley, and Miss Chester. *The Two Pages of Frederick the Great* was the last on the list, and was admirably acted.—There was a numerous audience.

A new Comic Opera is in preparation.

Signor Rossini quitted London on Monday night, on his way to the Continent. He, with a party of friends, sat down to a farewell dinner; but behold! an unexpected guest made his appearance, instigated by one of those vulgar creatures called creditors, who, it appeared, had no soul for music, and chose that unlucky hour to press a disputed debt—*il maestro* paused, on one side he felt inclined to resist, give bail, &c.; on the other, the dinner fumes titilated his olfactory nerves—unable to resist, the disputed claim was discharged, harmony restored, and *il maestro* again looked gay, and mirth and hilarity reigned until the hour of parting.

The young lady known to the public as Miss Beaumont, who recently bade farewell at Covent Garden Theatre, was married on Saturday last to Mr. George Owen, of the Secretary's Office, East India House. The young lady is the youngest daughter of the late Dr. Browne, of Trinity College, Dublin.

Miss Stephens took her Benefit on Saturday, at the Edinburgh Theatre; on which occasion Mr. Sapio and Mr. Horn appeared — *British Press.*

DIEPPE.—A company of comedians, from the Theatre de Gymnase at Paris, are about to transfer their scenic operations to this place. MATHEWS was "*At Home,*" at the Theatre on Thursday and Saturday evenings.---The house on each occasion was pretty well crowded. On these nights his songs were accompanied by a full orchestra, and the effect produced was so superior to the accompaniment of a single pianoforte, that it is to be hoped he will always have a band for the future in his highly comic entertainments.

A Musical Festival, upon a grand and extensive scale, is to take place at Edinburgh the latter end of October, to be conducted by Sir GEORGE SMART.

At DAVIS'S *Royal Amphitheatre,* this evening the popular representation of *The Battle of Waterloo,* with Mons. DUCROW'S surprising Horsemanship, and *Harlequin and the Dragon of Wantley.*

VAUXHALL.---This delightful place of amusement, will be open this evening, with all its former splendid attraction.

SADLER'S WELLS Theatre was last night, respectably attended, to see the grand water-piece, and other novelties.

To the Editor of The Theatrical Observer.

MR. EDITOR,

I am extremely sorry to trouble you, but perhaps you can explain to me whether a new performer, who makes a first appearance in a new character, has not a right, from general usage, certain number of *orders;* if so, I am sorry to say, our summer theatres have departed from the custom.

I am, Sir,

A LOVER OF JUSTICE.

EXHIBITIONS

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel,* in the Cathedral of Canterbury: and a View of the *Valley of Sarnen,* in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Hay-Market.

This Evening will be performed

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,
Lockit, Mr WILLIAMS, Filch, Mr W. WEST,
Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,
Jemmy Twitcher, Mr COATES, Harry Paddington, Mr KENCH,
Crook-fingered Jack, Mr BRISTOW, Drawer, Mr C. JONES,
Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,
Mrs Peachum, Mrs WINDSOR,
Polly, Miss PATON. Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Jenny Diver, Mrs Hunt.
In Act III. *A Hornpipe in Fetters, by Mr Bemetzrieder.*

After which the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Buskin, Mr HARLEY, with "*Manager Strutt,*"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Servant, Mr COATES,
Mrs Watchet, Mrs JONES, Nancy, Miss WOOD,
Fanny, Mrs C. JONES,

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Seamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To-morrow, The Heir at Law, with the Marriage of Figaro.

Theatre Royal English Opera-House.

This Evening, (6th. time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) MrBAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL—The effects of a Magic Bullet.

Act 2.---Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes---Charms and Blessing of the Balls.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place---The White-Dove---Death of *Casper*, and last appearance of Zamiel.

After which the Comic Operetta of

MILITARY TACTICS.

The Characters as before.

To conclude with the Musical Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Capt. Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Holyhock, Mr WILKINSON,
Rose, Miss HOLDAWAY.

To-morrow, Der Freischutz, with Love's Dream.